



Magazine of the Hertfordshire Folk Association

Affiliated to  
EFDSS

# PUDDINGSTONE



**AGM 2014**

edition

**Affiliated Clubs & Chairman's Report**

## Issue 60

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## HERTFORDSHIRE FOLK ASSOCIATION

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The views expressed in this magazine are not  
necessarily representative of the HFA or the editor.

The editor reserves the right to edit received  
items as appropriate.

Puddingstone welcomes articles, news,  
pictures, letters and music, as well as  
Advertising, and will review CDs on receipt  
(space permitting). All material should be  
sent to the editor - preferably by email.

Preferred digital format for artwork:- .JPG  
or .PDF. Preferred text format:- Word or  
plain text. Other file types will be  
considered on receipt.

If you would like an advert/article/piece of  
music etc. published in Puddingstone but  
do not have the facilities to electronically  
produce it, please contact me, as I may be  
able to do this for you.

(subject to available time)

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HFA committee, particularly  
Roger Swaine, Nic Nicolson &

Terry Elvins.

For the very latest information on all our activities please  
visit our web site at: [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk)

# Editorial



I have to apologise to all our readers and contributors for our very late publication, due to members of the production team being affected by ill-health and holidays.

I hope to take steps to ensure we have “understudies” who can step in should similar circumstances arise in the future.

I was going to have a moan about the indiscriminate use of the words “Ceilidh”, “Barn Dance” & “Folk Dance”, but decided not to as this merely confirms my status as a “Grumpy Old Man.”

Now, who wrote this limerick?

The octave bassoon that's in Boston,  
Was left out one night and got frost on.  
It was used the next day  
Cool music to play  
To the folk on the ferry we crossed on.

For the answer, see page 15.  
Adrian Burrows

## WANTED: CD reviewers

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers.

If you would be interested in receiving a free CD and writing a review, please contact the editor using the details on page 2.

## Do you have a story but no time to write it?

Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition. Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

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## Accordions Workshop – 6/4/14

On the 6<sup>th</sup> April, a dozen accordionists from Hertfordshire ( and the surrounding areas) had the pleasure of a workshop in Welwyn Garden City on “Playing for Dancing”, led by Chris Dewhurst. Chris is probably the favourite band leader in the UK for English Country Dancing, and his band is also well-respected in its playing for Scottish Country Dancing, so he knows a lot about the subject of the day. During the day he covered Morris, English Country , Playford and Scottish Country Dancing , illustrated with relevant tunes, some written by himself, and some in 3-part arrangements.



He described the differences in playing technique and arrangements required for the different styles of dance, and how you don't necessarily play a tune the way it is written down. We all learnt a lot, as well as having a fun day. Many thanks go to Chris (and his wife Julie) for their efforts.

There are plans for another accordion workshop next year. If you're not on the mailing list, and would like to be, please contact [Roger.swaine1@btinternet.com](mailto:Roger.swaine1@btinternet.com).

**Roger Swaine**

# Book Review

Chris Haigh

## *Exploring Folk Fiddle*

published by Schott Music Ltd, London 2013.

208 pages plus disc. Reviewed by Ian Cutts.

“Folk fiddle and classical violin are as different as chalk and cheese”, announces the back cover of this book, the latest in a series from Chris Haigh published by Schott. The object of the book is to show what the differences are, for the benefit particularly of classical violinists interested in folk – it’s assumed you can already play the instrument – and also for folk players wanting to go deeper into the various topics covered (bowing, ornaments, tuning, funny scales etc).

The discussion centres mainly on Irish fiddling, with excursions into other styles, especially North American and East European. Scottish and English are covered only lightly, and “Winster Galop” is given as an example of a boring English tune that needs spicing up! (Actually, it just needs playing well.) There’s lots of example tunes, annotated according to the subject being dealt with, and most of these can be heard on the accompanying disc - the audio tracks show very clearly the points being made in the text.

It’s written in a chatty style, and there’s plenty of notes on the historical background, although some of these had me thinking “hmm, that’s an over-simplification”. There’s some good hints on session etiquette, too. For some reason, half the tracks on the disc are in CD format and half are in MP3. I can’t think why anyone would want it that way. As the CD tracks can be played on a computer, but the MP3 tracks can’t be played on a CD player, it would make sense for them all to be in CD format. The page layout is not ideal, and often leaves you looking around the page to find the rest of the sentence or the next paragraph. The notation of some of the tunes is cluttered up with first- and second-time bars, which could have been avoided. And I wondered why a book published by the London office of a German publisher should be using American terminology – so on page 18 we have “six eighth

notes, occasionally with a quarter note instead of two eighth notes” – how long would it take an American to learn what a quaver is?  
So. If you can play a violin and want to learn more about folk playing, particularly if your penchant is for Irish and American styles, there's plenty for you in this book.

*Ian Cutts is a fiddler and accordianist with many years' experience of playing for English and Scottish country dancing in London and Hertfordshire.*

---

## Ian Cutts

The following new publications from Schott Music and Boosey & Hawkes are now also available. Follow the links for more information

### **Brazilian Piano Collection**

<http://www.schott-music.com/news/archive/show,10623.html>

### **Jigs, Reels and Hornpipes**

<http://www.schott-music.com/news/archive/show,10630.html>

### **Brazilian Folk Tunes for Flute and Guitar**

<http://www.schott-music.com/news/archive/show,10629.html>

### **French Folk Tunes for Accordion**

<http://www.schott-music.com/news/archive/show,10622.html>

#### **CHILTERN FOLK ASSOCIATION**

(Affiliated to EFDSS and [chilternfolk.org.uk](http://chilternfolk.org.uk))

##### **Final GERRARDS CROSS BALL**

**Saturday, 30 August 2014**

Colston Hall, Gerrards Cross Community  
Centre, Bucks SL9 7AD

**Ian and Val McFarlane with**

**Karen Axelrod & Daron Douglas (Foxfire)**

**Saturday 30 August 2014**

4.15-5.45 Pre dance reminders and rehearsals

6.00-7.30 Supper (catered or picnic)

7.30-11.00 The Ball (with ice cream interval)

**Sunday 31 August 2014**

**Ivan Aitken with Karen & Daron**

10am-12noon Workshop (same venue)

Ball plus Sat. rehearsals & Sun. workshop: £12.50

Opt. catered supper £12.50 (combined ticket £25)

Cheques payable to ID & VM McFarlane or PayPal,

Val & Ian McFarlane, 107 Hotspur Top Lane,

Beaconsfield, Bucks HP9 1DT Tel: 01494 672782

Email: [ian@mcf107.com](mailto:ian@mcf107.com) or [val@mcf107.com](mailto:val@mcf107.com)

Webpage: [www.tringball.org.uk](http://www.tringball.org.uk)

Look out for the CFA Family Dance in October and  
the Playford Ball in November in Amersham.



## Inchmore Folk Dance Club



### **Trinity Church Hall**

Church Street/Gentleman's Row

Enfield EN2 6AN

Resident Musicians

### **The Forest Band**

Membership £7 + £4.00 per Dance

Guests

£6.00 per Dance

### **Callers for 2014**

September 13 Arnold Stem

October 11 Chris Turner

+ AGM

November 8 Bryan Jones

December 13 Barry Bullimore

**7.30 – 10.30**

Info: John Wood 020 8926 7293

# CD Review

## Hot Airs by Fendragon

Dave Holland : fiddle & hurdy gurdy

Gina Holland : flute & recorder

Anahata : melodeons & cello

Mary Humphreys : keyboards, English concertina & banjo

The artwork is clearly inspired by the track Sadlor's Balloon, one of several tunes new to me on this excellent CD. As a long time caller who has worked with many bands over the years, it was a treat to find a CD with eight tunes I have not heard before, all beautifully arranged and played.

The Band make good use of their varied line up to produce music which makes very enjoyable and varied listening, as well as being played at a pace and rhythm suitable for dancing practice.

The sleeve notes give a lot of information about the sources drawn on as well as the type of tunes and number of repeats.

The covering letter sent with the CD says that one of the Band's aims is "...to make life a little easier for the callers who sometimes have to work without bands, ...". Unfortunately this information is not included on the inserts or the CD, which might put some callers off using it in this way for copyright reasons.

**Adrian Burrows**

Contact details:

Fendragon: [www.fendragon.co.uk](http://www.fendragon.co.uk)

E-mail: [anahata@fendragon.co.uk](mailto:anahata@fendragon.co.uk)

Treewind Music: [www.treewind.co.uk](http://www.treewind.co.uk)

E-mail: [anahata@treewind.co.uk](mailto:anahata@treewind.co.uk)



**Hertfordshire Folk Association**

## **Spring Sing 2015**

**Saturday 21<sup>st</sup> March**  
12 noon – 6pm

At  
**THE CROWN**  
17 High Street, BUNTINGFORD  
Hertfordshire, SG9 9AB

**ADMISSION £5**  
**(food available from the bar)**



# **HERTFORDSHIRE FOLK ASSOCIATION**

(Affiliated to the English Folk Dance & Song Society)

## **NOTICE OF THE TWENTIETH ANNUAL GENERAL MEETING**

To be held at:

29, Turmore Dale, Welwyn Garden City, AL8 6HT

On

Tuesday 18th November 2014.  
at 7.45pm

### **AGENDA**

- 1 To receive apologies for absence
- 2 Minutes of Annual General Meeting held on  
12th November 2013.
- 3 To approve Report and Accounts for 2013 / 2014
- 4 To elect an Hon. Treasurer
- 5 To elect up to 7 Committee Members
- 6 To appoint an Independent Examiner of Accounts
- 7 To consider any other business
- 8 Date and venue of next AGM



# Twentieth ANNUAL REPORT

For the period ended 31st August 2014

It is this issue of Puddingstone that includes notification of our AGM and full details are listed in the Folk Dance Diary section. We hope you will be able to attend and look forward to seeing you there.

Once again, throughout this last year, Hertfordshire Folk Association have continued their support, promotion and contribution to a wide variety of folk activities. The Children's Summer Folk Dance Festival was at our new venue at Stanborough School, Welwyn Garden City. The event was ably M.C.'d by Ann Gibson and Jump the Vortex provided the music. A couple of rain showers did not interfere with proceedings and a good time was had by all. Our thanks are due to Stanborough School staff, the members of our sub-committee and everybody concerned with ensuring an excellent event. It is, of course, the present participation of our younger generations that ensures the future enjoyment and security of our folk traditions and we look forward to many more successful occasions at this new venue.

As planned, the annual Spring Sing took place in March and we again ran an accordion workshop during April, with grateful thanks to John Grey and Roger Swaine respectively; both events are already booked for next year.

Puddingstone continues to thrive, and I am sure you will agree that Adrian has ensured the editions during the last twelve months have provided interesting articles and reports. Please keep him supplied with contributions and details of your folk activities. This issue of Puddingstone lists all our affiliated Clubs /Groups from which Hertfordshire Folk Association welcomes a representative, with your ideas and comments, to our Committee meetings; Minutes of each last meeting note our future dates. Please let us know if any details about your Club /Group need to be up-dated. Continuing with communication news, our web site provides details of our activities and diary dates, as well as other relevant links, so access us on [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk) and contact Roger Swaine re any additions / comments etc. We are certainly indebted to his continued commitment that ensures everything is relevant and up-to-date.

As always, we owe a vote of thanks to all our present committee members who work so hard on your behalf but particularly, our Officers, Roger Swaine and Terry Elvins. We are also grateful to Nic Nicholson for his continuing work as both Minutes and Membership secretary.

You, the members of Hertfordshire Folk Association are our strength. Thank you for your continuing support and, on your behalf, we look forward to furthering our activities during the coming year.

Hilary Vare     Chairman

# HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2013

**Chairman:**            **Miss Hilary Vare**            hilaryvare@yahoo.com  
Tel: 0208 360 6846

**Treasurer:**            **Mr Roger Swaine**  
roger.swaine1@btinternet.com  
Tel: 01707 324413

**Correspondence Mr Terry Elvins**            mail@ptelvins.plus.com  
**& Diary dates:**            Tel: 01707 320299

**Membership Mr Nic Nicholson**            nic.jackie@btinternet.com  
**Secretary:**            Tel: 01727 854183

**Cttee Member: Mrs Libby Byne-Grey**  
Libbybyne-grey@outlook.com            Tel: 01920 460553

**Cttee Member: Mr John Grey**  
Libbybyne-grey@outlook.com            Tel:01920 460553

**Vacancy (1)**.....

**Vacancy (2)**.....

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 2).

# Diary Dates 2014

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: [mail@ptelvins.plus.com](mailto:mail@ptelvins.plus.com)  
Other contact details available on page 2.

Sep 13	<b>Winchmore Folk Dance Club</b> , Trinity Church Hall, Church St., Enfield, EN2 6AN 0208 926 7293 Arnold Stem with The Forest Band	7.30pm
Sept 13	<b>Dunton Folk Concerts</b> , St Mary Magdalene Church, Dunton, Biggleswade, 01767 316124/310424 <a href="http://www.duntonfolk.co.uk">www.duntonfolk.co.uk</a> Vin Garbutt	8.00pm
Sep 27	<b>St Andrews Folk Dancers</b> , Trinity Church Hall, Church Street, Enfield. Eileen Sinden with Spring Greens	7.30pm
Oct 4	<b>Staplers Folk Dance Club</b> , St Ippolyts Parish Hall, Hitchin SG4 7RB 01582 881966 <a href="http://www.staplers.org.uk">www.staplers.org.uk</a> Barrie Bullimore with The Ivel Valley Band	7.30pm
Oct 11	<b>Winchmore</b> , AGM, Chris Turner with The Forest Band	7.30pm
Oct 18	<b>Dunton Folk</b> Sunjay Brayne	8.00pm
Oct 18	<b>English Miscellany</b> , Country Dance Workshop followed by an Evening Barn Dance, St Georges School, Harpenden, AL5 4TD Tickets: 01582 629732/0208 386 3779 (see advert) Andrew Swaine with Quicksilver	3.00pm till 11.00pm
Oct 25	<b>St Andrews</b> , AGM, Michael Holdup with recorded music	7.15pm / 7.30pm
Oct 25	<b>Friday Folk</b> , Samuel Ryder Academy, Drakes Drive, St Albans, AL1 5AR 01727 856508 (see advert) Kathy Anderson with Vertical Expression	7.30pm

# DIARY DATES 2014/2015

Nov 1	<b>Staplers</b> , Frances Oates with The Turnabouts	7.30pm
Nov 8	<b>Winchmore</b> , Brian Jones with the Forest Band	7.30pm
Nov 15	<b>Harrow Folk Dance Club 42nd Playford Ball</b> <b>New Venue:</b> John Greer Hall, Eastcote UR Church, Bridle Rd, Eastcote. HA5 2SH 0208 868 7526 Ian & Val McFarlane with Keeping Thyme (See Advert)	7.30pm
Nov 15	<b>Dunton Folk</b> Liz Simcock	8.00pm
Nov 22	<b>St Andrews</b> , Terry Elvins with Orange & Blue	7.30pm
Dec 6	<b>Staplers</b> , Colin Hume with Keeping Thyme	7.30pm
Dec 11	<b>St Albans Abbey Folk</b> , UR Church Hall, Homewood Road, St Albans, AL1 4BH 01727 834977 Terry Summers with the Forest Band	7.30pm
Dec 13	<b>Dunton Folk</b> , Gilmore & Roberts	8.00pm
Dec 13	<b>Winchmore</b> , Barrie Bullimore with The Forest Band	7.30pm
Dec 27	<b>St Andrews</b> , Anne Dunn with The Forest Band	7.30pm
	<b>2015</b>	
Jan 24	<b>St Andrews</b> , John Wood with Spring Greens	7.30pm
Feb 7	<b>Staplers</b> , Lynne Render with Kelly's Eye	7.30pm
Feb 28	<b>St Andrews</b> , Andrea Stodell with The Forest Band	7.30pm
Mar 7	<b>Welwyn Garden City Folk Dance Club</b> , Welwyn Civic Centre Prospect Place, Welwyn, AL6 9ER 01707 320299 Carol Hewison with The Weston Country Dance Band	7.30pm
Mar 21	<b>Harrow FDC</b> , David Kerridge with The Forest Band (See Advert)	7.30pm
Mar 21	<b>HFA Spring Sing</b> , The Crown, 17 High St, Buntingford SG9 9AB. 01920 460553	12 noon to 6pm
Mar 28	<b>St Andrew's</b> Brenda Goodrich with Vic & Graham	7.30pm

# HFA Affiliated Clubs & Groups

Please notify any further corrections or updates to Nic Nicolson, Membership Secretary by emailing [nic.jackie@btinternet.com](mailto:nic.jackie@btinternet.com) or phoning 01727 854183.

**Dunton Folk** – Simon Bailes 01767 301 424 or [www.duntonfolk.co.uk](http://www.duntonfolk.co.uk)

**English Miscellany** - [info@englishmiscellany.com](mailto:info@englishmiscellany.com) or 01483 755278

**Friday Folk** - 020 8366 1703 or [gilltibbs@hotmail.com](mailto:gilltibbs@hotmail.com)

**Harrow FDC** - Mr Roy Martin, 57 Waverley Road, Rayners Lane,  
Harrow, HA2 9RG

**Hemel Hempstead FDC** - Mrs Samme, 118 Crawley Drive,  
Hemel Hempstead, HP2 6BX

**Herts Early Dance** - Malcolm Gibbs, 114 Ridge Lane, Watford WD17 4SY

**North London Folk** - Vivien Mallindale, 40 Summerlee Ave, London, N2 9QP

**Phoenix Morris** - PO Box 115, Rickmansworth, WD3 1WB.

**Rainmakers International FDC** - Mark Balaam, 133 Arlesey Road,  
Ickleford, SG5 3TH

**Roundabouts CDC** - Mrs S Welch, 510 Archer Road, Stevenage, SG1 5QL

**St Albans Abbey FDC** - 60 Woodland Drive, St Albans, AL4 0ET

**St Albans Morris Men** -

01727 863727 or [bagman@stalbansmorrismen.org.uk](mailto:bagman@stalbansmorrismen.org.uk)

**St Andrew's FDC** - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD

**Standon Morris Men** - John Grey, Musley House, 9 Homefield Rd, Ware  
SG12 7NG

**Staplers FDG** - 01582 881966 or [www.staplers.org.uk](http://www.staplers.org.uk)

**Watford FDC** - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

**Welwyn Garden City FDC** - Mr T Elvins, 01707 320299  
[mail@ptelvins.plus.com](mailto:mail@ptelvins.plus.com)

**Winchmore FDC** - Joyce Leedham 0208 866 2606

**Woodside Morris Men** - 39 Holland Gardens, Garston, Watford.

**Young Miscellany** - 01707 324413 or [Lynda.swaine@btinternet.com](mailto:Lynda.swaine@btinternet.com)

Affiliated clubs and groups are welcome to send a representative to  
HFA committee meetings - please ask for details!

## Membership Renewal

The HFA membership year matches the calendar year so the subs for 2015 are now due. The rates are unchanged and are individual £2.00: Household £3.00: Group/Club £10.00. To have Puddingstone mailed to you an additional charge of £1.50 is levied. Each Member and Club is entitled to a copy of Puddingstone.

There appears to be confusion about distribution of *Puddingstone*. If you do not pay for your individual copy to be posted to your home you are still entitled to a copy but this must be via the bulk despatch to your Associated Club. Let either your Club Secretary know you wish to choose this route or contact me direct nominating the Club of your choice.

Although still set at a very low rate HFA membership helps to maintain our reserve at a workable level. We have had some serious hits with the enforced cancellation of the 2012 Summer Festival and the low attendance at the 2013 and 2014 festivals.

If you know of a past member who has not renewed please try and persuade them to rejoin.

# Hertfordshire Folk Association

## Membership Application Form 2015



Annual fees: Individual: £2  
(annual membership Household: £3  
Includes three issues Group/Club £10  
Of Puddingstone)

To have Puddingstone delivered to your door, please add £1.50 to your annual fee:

Club/group (if applicable): \_\_\_\_\_  
Name/s: \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
(Inc. Postcode) \_\_\_\_\_  
Tel: \_\_\_\_\_  
E-mail address \_\_\_\_\_

I/we would like to apply for individual\* / Household\* / Group\* membership

(\*please delete as applicable)

I/we would like each edition of Puddingstone posted to us (£1.50 for the year)

(please tick box)

☐

And enclose a cheque payable to the Hertfordshire Folk Association

Please return the completed form to:

HFA Membership Secretary, 6 Blackthorn Close, St Albans, AL4 9RP

Alternatively pay by standing order: Hertfordshire Folk Association.

Sort code: 60 18 11 Account: 45217718

## **Graham Lyndon-Jones** recalls how he became an early instrument maker.

In the navy I started, but never finished, a double bass recorder, an extra big one. We had all the engineering tasks to learn in the navy, casting, foundry work, boiler making, pattern making which involves making things out of wood, metrology. For 2 years, practical workshop experience combined with theory as well. Then I read a book by Francis Baines, "The History of Woodwind Instruments". I discovered that the plastic thing I'd got was a recorder and not a whistle, I'd just been playing it by trial and error, and for fun at school.

Then the gatekeeper in the RN Engineering College said, "You don't want to play recorders, you want to play a real instrument." I said, "I haven't got one" and he said "You can have my flute, I got false teeth now, don't know where to blow it". So he brought his flute along, he'd been a Royal Marine musician. A "shipmate" gave me lessons, he had been the first flute in the National Youth Orchestra. And so I joined the RNEC Orchestra. We did some wonderful stuff considering the number of players, we did a Beethoven piano concerto and Mendelssohn's Italian concerto with about 15 people.

The conductor wrote a suite of music for a production of Bernard Shaw's "St Joan". The flute player had gone to sea leaving me as main flute, I wasn't very good. I had to play a little pastoral tune for St Joan in the country, high up, across the 2nd and 3rd octaves, which I couldn't do. He said, "Can't you make it sound like a shepherd's pipe?" I said, "I've got a recorder." "Bring that along next time." So I did and played the notes perfectly well but almost a semitone flat. The next day was the dress rehearsal, so I said, "My engineering experience tells me if we heat the recorder it'll play almost a semitone sharp." Fortunately the orchestra pit put me near a radiator, it didn't melt the plastic but it was jolly hot.

Soon I was in a weekly recorder session, and took part in playing days at Exeter. I found out about the Dolmetsch workshop and the performer David Munro followed soon after. On leaving the navy I was Verger at St Andrews Plymouth and also a Sunday School teacher. I got the kids onto making whistles and flutes from bamboo.

After 3 years Teacher Training (maths, science, geography) at Goldsmiths College, I was now in St Albans, and chanced to meet with other recorder players. I was already annoyed by the fact that people were playing good stuff on bad stuff. The first instrument I completed was a descant flute. I've used it so long, I'd love to know how many times it's been applauded, it was so good, and until recently used for St Albans Morris Men and Wicket Brood. There was a theatrical group doing plays, bawdy Elizabethan one-act-ers called Jigs. I went along and loved it, Sheila Graham was running it, I was highly impressed by the humour and acting, but the music was disastrous.

They were in renaissance costume but using modern recorders, including sizes which didn't exist in 1600, as I was reading in Baines. At a Summer Music School at Offley I met a recorder maker from Huddersfield, John Cousen, and I went to Yorkshire with him [see Issue 59]. With him I worked out how to do lathe work, how to get good measurements and how to interpret bad ones.

I went with Gordon Myland and English Folk Packet on a dance trip to Belgium, and fixed it with a Brussels museum to go and measure and photograph early instruments. And I now knew the wall thicknesses of flutes. There are pictures in the National Gallery of sets of flutes, so well drawn you can put a caliper on it and measure from the painting. One of the best is The Ambassadors by Holbein, the one with the skull that's squished. I made a tenor flute, then better ones, and a treble flute which I used for morris.

Those Folk Packet trips must have been in the early sixties, and I advertised that I was making musical instruments professionally in 1969-ish when a magazine came out called Early Music. About 1970 I was ill, couldn't dance, so Michael Chandler said "Play the pipe. Here's one, you can borrow that." I said "How do I do that?" He gave me a few tips. Soon I was dancing again, but by then I was hooked on pipe-and-taboring. I realised that pipe-and-tabor was shown in even more pictures than flutes, and being played by statues in churches. So I'd acquired another early instrument. But I was happy with my flutes, I'd played a medieval flute in most English cathedrals with Sheila's medieval department. I assembled a set of bells and used them for medieval and folk music. Great favourites in folk clubs were Bring Us in Good Ale and The Keys of Canterbury. These bells are now in frequent use at Shakespeare's Globe, Bankside.

(more next time)

## **HFA Children's Summer Folk Dance Festival at Stanborough School**

Country dancing is so much fun and everyone enjoys it! It is tiring and takes a lot of hard work but it is worth it! We learned a lot of dances for the Children's Folk Dance Festival at our Dance Club after school. There were some we hadn't learned but we soon got the hang of them on the day! Unfortunately it rained on and off but we did have sunshine too at Stanborough School. We enjoyed dancing Goddesses, Moonstruck, Muffin man, Circassian Circle and many, many more! We also had a live band playing at the festival. We would like to thank all of the people who organised the festival and a special thank you to our teacher, Mrs Looney for teaching us all of the dances.

Tyana, Zoe and Nimi  
from Green Lanes School, Hatfield

*Although the numbers at the Festival were disappointing, Barbara Burton, part of Jump the Vortex, who played for the children, said that there was a lovely atmosphere at a really good venue. Apparently some parents hadn't gone because they didn't feel watching the children dance, was enough of an attraction, and so the children had been prevented from going!*

Ed.



# Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun. Newcomers are always welcome. And there's no need to bring a partner.

Meeting Fridays from 7:45 to 10:00 pm  
at The Church Hall, Marlborough Road,  
St Albans, AL1 3XG.  
[www.fridayfolk.org.uk](http://www.fridayfolk.org.uk) – 01727 856508  
Standard Friday admission £3

## Autumn 2014

5 Sep Chris Turner  
12 Sep Ian Edlin & Friday Folk Band  
19 Sep Club callers plus AGM  
26 Sep Bob Lilley  
3 Oct Contras with John Sweeney  
10 Oct Colin Hume & FF Band  
17 Oct Bea Hawkins  
24 Oct Bob Barrett & Spring Greens

### 25 Oct Saturday Special at Samuel Ryder: Kathy Anderson & Vertical Expression

31 Oct Frances Oates & Turnabouts  
7 Nov Jane Pfaff & FF Band  
14 Nov Suzanne Farmer  
21 Nov Early Dance with Jan Guyatt  
28 Nov Stephen Webb & Spring Greens  
5 Dec Brenda Godrich & FF Band  
12 Dec Party Night to 11pm:  
Mike Bennett & Momentum  
19 Dec Carol Singing around St Albans

## Hertfordshire Accordion and Fiddle Club

"Box and Fiddle" for short -will resume meeting on 10th September at our new venue, St Stephen's Church Hall, Watling St, St Albans AL1 2PT.

It's a nice room in a nice setting, with a grand piano and plenty of parking space, and is easy to get to. There are usually about a dozen of us, but we would like to increase our number.

We play mostly Scottish music led by Chris Walker with piano accompaniment. Sheet music is provided and the repertoire is suitable for a range of abilities. We meet from 8 till 10 on second and fourth Wednesdays, and the cost is £5 a time.

Further information from Chris Walker on 01727 822143.



**English  
Miscellany**  
folk dance group



www.englishmiscellany.com

**Saturday 18th October 2014**

## **Barn Dance and Country Dance Workshop**

**Caller: Andrew Swaine**  
**Music from: Quicksilver**

**St George's School,  
Harpenden, AL5 4TD**

**From 3.00pm - 11.00pm**

Workshop supper at 6.00pm

Bar Opens at 7.00pm

**Barn Dance from 8.00pm**

Barn Dance £10.00      Under 16's £6.50

Workshop incl. supper £8.00      Under 16's 7.50

**Tickets £16.00      Under 16's £11.50**

Tickets available from: **Brenda** on 01582 629732

or **Helen** on 020 8386 3779

## **Queens Park Arts Centre & Limelight Theatre**

**Folk Listings – Sep-Nov 2014**

### **Blackheart**

Friday 5<sup>th</sup> September – 8pm

### **Gawky** (plus support TBC)

Saturday 20<sup>th</sup> September – 8pm

### **Jim Causley & Lukas Drinkwater**

Saturday 29<sup>th</sup> November – 8pm

**Tickets:**

£12.50 / £10.50 concessions

QPAC, Queens Park, Aylesbury,  
Bucks. HP21 7RT

For more info: [info@qpc.org](mailto:info@qpc.org)

## **Concerto Caledonia - A Scottish Soldier**

For those of you who, like me, enjoy Early as well as Scottish music, Concerto Caledonia's album "A Scottish Soldier" is out now.

Scots tenor Thomas Walker is Hume, Alison McGillivray plays bass viol and lyra d'amore, joined by 2 orpharions, nyckelharpa, renaissance flutes, virginals, cittern, and theorbo.

Now I have only heard the tracks on youtube, it's on iTunes there (I recomend you listen, it is excellent) you can buy the physical object which has both of Joe Davie's Hume paintings in it direct from Concerto Caledonia. (I have a copy ordered for my birthday).

[www.concal.org](http://www.concal.org)...twitter @concaledonia...facebook: Concerto Caledonia

**Adrian Burrows**

# **HARROW FOLK DANCE CLUB**

*(Charity Registration No. 801346; Affiliated to EFDSS,  
Hertfordshire Folk Association, North London Folk and SIFD)*

## **42nd PLAYFORD BALL**

**SATURDAY 15<sup>th</sup> NOVEMBER 2014**

**IAN & VAL McFARLANE**

~ ~ with music by: ~ ~

## **‘KEEPING THYME’**

**in the John Greer Hall, Eastcote UR Church,  
Bridle Road, Eastcote, HA5 2SH**

*(at the junction with Rushdene Road)*

**Please NOTE our new venue!**

*Limited car parking on site – access only from Bridle Road.*

*Street parking in adjacent roads – please park responsibly*

*Bus route H13 (Ruislip to Northwood Hills) stops outside the Hall.*

**First dance 19.30 (promptly) – until 22.45 hrs.**

**Tickets (on the door) £8.00 including refreshments.**

~ ~ ~ ~ ~ ~ ~

### ***Forthcoming attractions:***

***45<sup>th</sup> Anniversary Dance – 21<sup>st</sup>. March 2015***

***(David Kerridge with The Forest Band)***

***43<sup>rd</sup> Playford Ball – 21<sup>st</sup> November 2015***

***(Chris Turner with ‘Mollie & Vic’)***

~ ~ ~ ~ ~ ~ ~

***The Harrow Folk Dance Club meets most Mondays (except  
in August) 7.30 – 9.55 pm at Belmont School Lower Hall,  
(entrance at the back of the school)***

***Hibberd Road, (off Locket Road) Harrow Weald, HA3 7JT.***

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***Further information from Roy Martin – 020 8868 7526***

## **St Neots Festival of Music, Dance and Song took place on Friday 6th and Saturday 7th June 2014 based at The Priory Centre, St Neots.**

The Friday evening Barn Dance was fairly well attended and Time of Your Life Ceilidh Band kept folks on their toes guided by Barry Goodman calling. Running alongside the dance was a music and song session with songs and tunes with a wide range of styles and with a varied mix of instruments from recorders and whistles to double bass!

Saturday's Day of dance was well supported with 14 sides dancing in the town at various venues. There were Molly, Cotswold, Border, Rapper Sword, North-West Clog and Country dance sides amongst the 14 and a good day's dancing was had by all despite the early rain. This brought about a few new styles of "Umbrella dances"! The Showcase spots on the Market Square drew a large audience from the shoppers and tourists in the town. Just some of the sides shown below.



Heartsease

*All pictures Patti Pitt*



Redbournstoke



Ouse Washes Molly



Manor Mill Clog

On Saturday evening Steve Knightley put on his "Grow Your Own Gig" solo concert. There was an audience of over 100 who thoroughly enjoyed a superb evening of entertainment from Steve. He was witty, serious, engaging and dynamic in his performance with tales of his life and the stories relating to the songs.

**Patti Pitt**